



## Curb Service is now being offered

to residents of SDL's library service area and valid SDL card holders.

**The building is not open to the public during this phase.**

See page 3 for instructions about how to place and pickup your order.

### New DVDS

Received just before the closure.

- 1917
- Bombshell
- Charlies' Angels
- Jumanji: Next Level
- Richard Jewel
- Spies In Disguise
- Uncut Gems

SDL residents may apply for a **Digital Services Card** to access OverDrive audio & eBooks and RBDigital eMagazines. Apply online at SDL's website.

SDL's complete Reopening After A Pandemic Plan may be viewed on SDL's website.

## SDL Phased Reopening Plan

**Phase 2**  
Curb Service



Order Materials.  
Pickup by appointment.

Phone: 622-8623  
Email:  
sdlcircdesk@yahoo.com

**Phase 3**  
Limited Opening



Limited occupancy  
by appointment.  
Social Distancing.  
Curb Service continues

**Phase 4**  
Expanded Opening



Limited occupancy.  
Social Distancing.  
Curb Service continues

**Phase 5**  
Back To Normal!



Regular hours.  
Programs resume.  
See you soon!

### Sanilac District Library

7130 Main Street  
PO Box 525  
Port Sanilac, MI 48469  
810.622.8623

Visit SDL's website at  
[sanilacdistrictlibrary.lib.mi.us](http://sanilacdistrictlibrary.lib.mi.us)

### Library Hours

Monday: 11-7  
Tuesday 11-5  
Wednesday 11-7  
Thursday 11-5  
Friday 11-5  
Saturday 11-2

### Governor Whitmer's Executive Orders Allow MI Libraries to begin providing services following specified workplace safety provisions.

SDL is now able to initiate our phased reopening plan. SDL's first priority is employee safety. **Library services cannot be offered if library staff are sick and cannot report to work. The safety of our patrons is equally important. Every effort will be made to mitigate contamination between staff, staff to patron, patron to staff and patron to patron.** Please, be patient. We all want to return to normal as soon as possible.

SDL is planning a controlled, phased opening and will move to ease restrictions as indicated by staffing levels, the availability of protective and cleaning supplies, our capacity to manage each phase safely and successfully, and any local, state and federal restrictions. Notification of any service changes will be found on SDL's website. If you have any questions or concerns, please email [sanilacdistrictlibrary@yahoo.com](mailto:sanilacdistrictlibrary@yahoo.com).

Phase 0 was full closure of the facility to both staff and the public during the Stay-At-Home Orders. Phase 1 began on June 8. Library staff were allowed to return to work and began preparing to offer services again. Continued on page 2

## **SDL is now in Phase 2 of our Phased Reopening Plan.**

**Curb Service will continue until July 21 when the Library Board will evaluate the situation and state requirements before moving on to Phase 3 or 4.**

### **Current Status:**

- Access digital services: Overdrive (audio & eBooks) and RBDigital (eMagazines)
- Access links to many other digital services from SDL's website.
- **MelCat services are still suspended.** All requests made prior to the mandatory closing were cancelled by MelCat. No new requests are being taken. MelCat is just starting to retrieve items that were stuck in transit at libraries and delivery hubs during the closure. This is a state-wide endeavor and may take some time as over 400 libraries are reopening at different rates. Libraries in regions where the virus was prevalent may delay their opening.
- **Book order deliveries** were suspended by Baker & Taylor. All new titles released after March 16 have not been shipped.
- **DVD new releases** were also suspended and have not been shipped yet.
- **Book donations are NOT being accepted at this time.**

### **Library staff are working on:**

- Developing and providing Curb Service.
- Checking in items that were returned during the closure. All items are isolated for 72 hours, and cleaned before allowed to recirculate.
- Going forward: all returned items are isolated for 72 hours and cleaned with a Clorox wipe before being re-shelved or allowed to circulate again.
- Finishing projects that were not completed at the time of the closure.
- Processing books that were delivered the week of the closure.
- Ordering and organizing the required cleaning products and personal protection equipment. Many of these items are in high demand and are either not available or are on backorder. These items must be acquired before opening the facility to the public.
- Preparing the facility following CDC protocols and state requirements, which must be accomplished before opening to the public.

### **What you can do now:**

- Return library items that were checked out to you prior to the closing to the drop box.  
**No overdue fines will be charged for any items in circulation during the mandatory closing.**

## **Health and Safety Precautions**

SDL is following recommendations made by the CDC for cleaning, social distancing and other precautions to make the facility and its collection of materials as safe as possible. However, as a public space, SDL is not a sterile environment and cannot guarantee germ-free physical materials.

### **SDL encourages patrons to stay home if:**

- You are ill
- You have been exposed to anyone who is sick
- You have an underlying health condition that weakens your immune system.

Notice of any service changes will be posted on SDL's website.

We are happy to be back in our building and look forward to the day when services return to normal. Until then, stay safe and healthy!

# Curb Service

## How To Place Your Order

- Call 810-622-8623 during library open hours
- Email [sdlcircdesk@yahoo.com](mailto:sdlcircdesk@yahoo.com)
- You may be asked to identify yourself when ordering by name, address, the last five digits of your library card number or your driver's license number.
- You may place reserves on items using your VERSO account via the internet.

## Request Materials

- You may request specific titles, authors or subjects. Or ask library staff to select materials for you.
- Family packs may be ordered with books for children.
- Library staff will gather your requested items.
- Library staff will call or email you when your order is ready.
- Library staff will make an appointment for you to pick up your order.
- Your items will be placed in a new plastic bag.
- Library staff will wear a mask and gloves for every curbside interaction.

## No Contact Pick-Up

### By Car: Please remain in your vehicle

- Call the library when you have arrived at the parking lot or at the curb in front of the building.
- Choose the location in your vehicle and inform staff where to deposit your items:
  - If no one is sitting in the front passenger seat, open the window for items to be placed inside.
  - Or open a rear window for items to be placed inside.
  - Or open your trunk for items to be placed inside.
- If you are renting a movie, please have the exact amount ready at time of pick-up.

### By bike, motorcycle or walking

#### Please, do NOT approach library staff or the front entrance

- Library staff will place your order on the sidewalk six away from you. Please wait for staff to retreat before collecting your order.

## The Library Entrance

If a patron comes to the door, library staff will talk to them through the glass. The door will not be opened. When library staff leave the building to deliver an order, any person standing there will be requested to stand back 6 or more feet.

## Returning Items During A Pick-Up

- Please place the items you are returning in a bag.
- Place items outside the car for staff to pick up. Or return to the drop box at any time.

## Curb Service: Printing & Fax By Appointment

You may arrange to Fax or have copies made by calling SDL at 622-8623. You may put the papers to be copied or faxed into the drop box along with the exact fee. Printing + 15¢ per page and Fax = \$1 per page. Staff will retrieve the items wearing gloves and a mask. *Please return to your vehicle.* Staff will return your papers to your vehicle.

# New Items Received Just Before The Closure

## New Fiction

- *Across The Way*—Mary Monroe
- *The Animals At Lockwood Manor*—Jane Healey. When a woman is tasked with safeguarding a natural history collection moved out of London during World War II, she discovers the manor house is a place of secrets and terror instead of protection.
- *The Boy From The Woods*—Harlan Coben. Wilde was found as a boy living feral in the woods, with no memory of his past. After the police concluded an exhaustive hunt for the child's is back living in the woods, comfortable only outdoors and preferably alone. When a local girl goes missing, famous TV lawyer Hester Crimstein asks him to use his unique skills to help find her.
- *Code Name Helene*—Ariel Lawhon  
Based on the true story of socialite spy Nancy Wake.
- *Conspiracy of Bones: a Temperance Brennan novel*—Kathy Reichs
- *Cries From Lost Island*—Kathleen O'Neal Gear
- *The Deep*—Alma Katsu
- *Devoted*—Dean Koontz
- *The Engineer's Wife*—Tracey Wood. When Emily marries Captain Washington 'Wash' Roebing, the handsome, charming soldier of her dreams, and her brother's dear friend and aide during the Civil War, a lifetime of family fun and happiness seems within her grasp. But then Wash accepts the position as Chief Engineer on his father's magnum opus, the Brooklyn Bridge, and it changes both of their lives forever. Incapacitated, Wash convinces Emily to be his messenger to the site. Little by little, Emily finds herself taking over the project.
- *Fearless*—Fern Michaels
- *The Final Deception*—Heather Graham
- *For Love and Country*—Candace Waters
- *A Forgotten Murder: a Medlar Mystery*—Jude Deveraux
- *The Glass Hotel*—Emily St. John Mandel
- *The Grace Kelly Dress*—Brenda Janowitz
- *Henry Farrell series*—Tom Bouman  
In Wild Thyme, PA, secrets and feuds go back generations. Officer Henry Farrell, expected to spend his days fishing. Instead, outlaws are cooking meth in the woods and a stranger turns up dead.
  1. *Dry Bones In The Valley*
  2. *Fateful Mornings*

- *Hidden Salem*—Kay Hooper
- *Hit List: a Stone Barrington novel*—Stuart Woods
- *The Honey Don't List*—Christina Lauren
- *The House In The Cerulean Sea*—TJ Klune
- *Jerusalem Assassin*—Joel Rosenberg
- *The Journey of the Pharaohs: The NUMA Files*—Clive Cussler
- *The K Team*—David Rosenfelt. Andy Carpenter's wife, Laurie, was a cop, a good one. Now she helps on Andy's cases while raising their son. But she's been chafing to jump back into investigating on her own and when her former partner and his K-9 partner come to her with a proposal, she's in.
- *The Last Odyssey*—James Rollins
- *Line Of Sight*—James Queally
- *Little Wonders*—Kate Rorick
- *The Moonglow Sisters*—Lori Wilde
- *Murder At The Mena House: A Jane Wunderly mystery*—Erica Newbauer
- *My Dark Vanessa*—Kate Russell
- *One Fatal Flaw: a Daniel Pitt novel*—Anne Perry
- *The Operator*—Gretchen Berg
- *The Other Bennet Sister*—Janice Hadlow
- *A Pale Light In The Black: a Neo G novel*—K. B. Wagers
- *Reasonable Doubt*—Phillip Margolin
- *The Red Lotus*—Chris Bohjalian. Alexis and Austen met in the ER where Alexis sutured a bullet wound. Six months later, they travel to Vietnam. While Alexis waits at the hotel, Austen vanishes. She uncovers lies that force her to wonder: why did he really bring her to Vietnam? How much danger has he left her in?
- *Revenge*—James Patterson
- *Revolver Road*—Christi Daugherty
- *Schrodinger's Dog*—Martin Dumont
- *The Sea Glass Cottage*—RaeAnne Thayne
- *Separation Anxiety*—Laura Zigman
- *Stone Cross: an Arliss Cutter novel*—Marc Cameron
- *The Sunday Potluck Club*—Melissa Storm

- *Texas Outlaw*—James Patterson. Officer Rory Yates is tracking two killers. The Texas Rangers are tracking him.
- *Tranquility Falls*—Davis Bunn
- *Who Rescued Who*—Victoria Schade
- *The Woman In The Mirror*—Rebecca James. In 1947, Alice accepts a post as governess at Winterbourne, looking after Captain de Grey's twins. But something malicious resents her presence and threatens her very sanity. In present day New York, art gallery curator Rachel learns she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. What she finds in Cornwall is a devastating tragic legacy that has afflicted generations.

## New Paperbacks

- *Can't Hurry Love*—Melinda Curtis
- *Envious*—Lisa Jackson
- *Magnolia Sisters*—Michelle Major
- *A Hill Of Beans: a Chuckwagon Trail western*—William Johnstone

## Large Print

- *Code Name Helene*—Ariel Lawhon

## New Nonfiction

- *The Clean & Simple diabetes Cookbook: flavorful, fuss-free-recipes for everyday meal planning*—Jackie Newgent, RDN
- *Healing Depression Without Medication: a psychiatrist's guide to balancing mind, body and soul*—Jodie Skillicorn, DO
- *The Hunt For History: on the trail of the world's lost treasures—from letters of Lincoln, Churchill and Einstein to the secret recordings onboard JFK's Air Force One*—Nathan Raab
- *Life Without Diabetes: the definitive guide to understanding and reversing Type 2 Diabetes*—Roy Taylor, MD
- *Magnolia Table: a collection of recipes for gathering volume 2*—Joanna Gaines
- *The Mending Life: a handbook for repairing clothes and hearts*—Nina & Sonya Montenegro
- *Ultimate Guide To Basements, Attics & Garages: step-by-step projects for adding space without adding on*

## More New Fiction

- *The 20<sup>th</sup> Victim*—James Patterson
- *500 Miles from You*—Jenny Colgan
- *Afterlife*—Julia Alvarez
- *After Sundown*—Linda Howard
- *All Adults Here*—Emma Straub
- *Always the Last to Know*—Kristan Higgins
- *The Ancestor*—Danielle Trussoni
- *And the Killer is...*—G.A. McKe-  
vett
- *A Bad Day For Sunshine*—Darynda  
Jones
- *Beachside Beginnings*—Sheila Rob-  
erts
- *The Black Swan of Paris*—Karen  
Robards
- *Bombshell*—Stuart Woods
- *The Book of Lost Friends*—Lisa Win-  
gate
- *Camino Winds*—John Grisham
- *Close Up*—Amanda Quick
- *Crash*—David Hagberg
- *Credible Threat*—J.A. Jance
- *Cross Station*—Andrew Huff
- *Crystal Cave*—Susan Wittig Albert
- *Daddy's Girl*—Danielle Steel
- *Dance Away with Me*—Susan Eliza-  
beth Phillips
- *Dead Land*—Sara Paretsky
- *Death Comes to Durham*—Jeanne M.  
Dams
- *Die Next*—Jonathan Stone
- *Eagle Station*—Dale Brown
- *The End of October*—Lawrence  
Wright
- *Exile Music*—Jennifer Steil
- *Family for Beginners*—Sarah Mor-  
gan
- *Feels Like Falling*—Kristy Harvey
- *First Comes Scandal*—Julia Quinn
- *Ghosts of Harvard*—Francesca Ser-  
ritella
- *Girl Gone Viral*—Alisha Rai
- *The Goodbye Man*—Jeffery Deaver
- *Hadley Beckett's Next Dish*—  
Bethany Turner
- *The Happy Ever After Playlist*—  
Abby Jimenez
- *The Heirloom Garden*—Viola Ship-  
man
- *Hideaway*—Nora Roberts
- *Holding Out for Christmas*—Janet  
Dailey
- *Hour of the Assassin*—Matthew  
Quirk

- *How the Penguins Saved Veronica*  
—Hazel Prior
- *Hush*—James Patterson
- *The Imperfects*—Amy Meyerson
- *Katheryn Howard the Scandalous  
Queen*—Alison Weir
- *The Last Flight*—Julie Clark
- *The Last Trial*—Scott Turow
- *The Lies That Bind*—Emily Giffin
- *The Lion's Den*—Katherine St.  
John
- *The Love Story of Missy Carmi-  
chael*—Beth Morrey
- *Miss Austen*—Gill Hornby
- *The Moment of Tenderness*—  
Madeleine L'Engle
- *Mrs. Lincoln's Sisters*—Jennifer  
Chiaverini
- *Mum & Dad*—Joanna Trollope
- *Night. Sleep. Death. The Stars.*—  
Joyce Carol Oates
- *On Ocean Boulevard*—Mary Al-  
ice Monroe
- *People of the Canyons*—Kathleen  
O'Neal & Michael Gear
- *Pretty Things*—Janelle Brown
- *The Queen's Secret*—Karen Har-  
per
- *Redhead by the Side of the Road*—  
Anne Taylor
- *Robert B. Parker's Grudge*  
*Match*—Mike Lupica
- *Sea Wife*—Amity Gaige
- *The Second House*—Christina  
Clancy
- *The Secrets of Bones*—Kylie Lo-  
gan
- *The Secrets of Love Story*  
*Bridge*—Phaedra Patrick
- *Seeing Darkness*—Heather  
Graham
- *The Shotgun Wedding*—William  
W. Johnstone
- *The Silence*—Susan Allott
- *The Socialite*—J'Nell Ciesielski
- *Starfish Pier*—Irene Hannon
- *Stay With Me*—Becky Wade
- *The Stolen Gold Affair*—Bill  
Pronzini
- *Strike Me Down*—Mindy Mejia
- *The Summer House*—James  
Patterson
- *Summer Lodging*—Jamie  
Brenner
- *Sunrise on Half Moon Bay*—  
Robyn Carr
- *The Sun Sister*—Lucinda Riley

- *The Talented Mr. Varg*—Alexander  
McCall Smith
- *Three Hours in Paris*—Cara Black
- *Tombstone*—Tom Clavin
- *Tom Clancy's Firing Point: A Jack  
Ryan Jr. Novel*—Mike Maden
- *The Tourist Attraction*—Sarah Mor-  
genthaler
- *The Trouble with Hating You*—Sajni  
Patel
- *Walk the Wire*—David Baldacci
- *The Wedding Dress*—Danielle Steel
- *A Week at the Shore*—Barbara De-  
linsky
- *Witness to Death*—Heather Graham
- *You and Me and Us*—Alison Ham-  
mer

## New Paperbacks Romance

- *Chasing Trouble in Texas*—Delores  
Fossen
- *First Comes Scandal*—Julia Quinn
- *Four Brides*—Debbie Macomber
- *Head Over Paws*—Debbie Burns
- *My Kind of Cowboy*—R.C. Ryan
- *Summer on Honeysuckle Ridge*—  
Debbie Mason
- *Witness to Death*—Heather Graham

## Western

- *Pray for Death*—William W. John-  
stone

## Large Print

- *The Love Story of Missy  
Carmichael*—Beth Mor-  
rey

## **New Nonfiction**

- *The Batch Lady*—Suzanne Mulholland
- *Becoming Bulletproof*—Evy Poumpoura
- *Gathered Around the Campfire*—Melody A. Carlson
- *I'm Your Huckleberry*—Val Kilmer
- *Lou Gehrig: The Lost Memoir*—Alan D. Gaff

## **Audio Books**

- *Beachside Beginnings*—Sheila Roberts
- *Deep in the Alaskan Woods*—Karen Harper
- *Revenge*—James Patterson

## **New Books For Kids**

- *The Little Old Lady Who Was Not Afraid of Anything*—Linda Williams

## **New DVDS**

- *Bad Boys for Life*
- *Cats*
- *The Current War*
- *Dolittle*
- *The Gentlemen*
- *Just Mercy*
- *The Last Full Measure*
- *Like a Boss*
- *Little Women*
- *Ordinary Love*
- *Sonic The Hedgehog*
- *Underwater*