



Phase 3: Inside Library Service By Appointment



Masks & Social Distancing Are Required



The Sanilac District Library Board is opening the facility for inside service beginning August 10 following state and CDC guidelines. Appointments are required and are limited to SDL residents. The number of patrons allowed inside the building at the same time is limited to five. This in and out service is intended for quick browsing. Patrons are limited to thirty minutes in order to allow maximum access to others.

Two public access computers are available due to social distancing requirements and limited to thirty-minute time slots. Keyboards, mice, monitors and workstation areas will be cleaned after every use. WiFi is only available outside of the building.

The Children's Room will be open to one family group at a time. Children must be accompanied by an adult and must remain in the Children's Room.

Library cards may be issued to SDL residents with proof of I.D. and proof of current address.

MelCat may begin mid-August if 75% of the participating libraries are open.

Call 622-8623 or email: sdlcirdesk@yahoo.com to schedule an appointment

Sanilac District Library

7130 Main Street

PO Box 525

Port Sanilac, MI 48469

810.622.8623

Visit SDL's website at
sanilacdistrictlibrary.lib.mi.us

Library Hours

Temporary Change Closing at 5 on Monday

Monday: 11 - 5

Tuesday 11- 5

Wednesday 11-7

Thursday 11-5

Friday 11-5

Saturday 11-2



Curb Service Continues

Library staff are pleased to offer no contact curb service to our patrons. Curb Service is the safest option. See page 2 for more details.

Call 622-8623

Email:
sdlcirdesk@yahoo.com

Book Sale

Buy The Bag \$5

Each cloth book bag contains gently used books: 6 hardcovers or 10 paperbacks. **The books have been quarantined.**

The 'grab bags' include: books by the same author or genres: children's books, fiction, inspirational fiction, librarian's choice, mystery, romance, sci-fi, suspense, thrillers, westerns and more!

Call to order. Pick up by appointment from Curb Service or your inside the library visit.

Phase 3: Safety Measures

SDL is asking our patrons to please cooperate with the safety measures adopted by the Library Board. These procedures were either mandated by the state government or recommended by the CDC. SDL's first priority is employee safety. Library services cannot be offered if library staff are sick and cannot report to work. The safety of our patrons is equally important. Every effort will be made to mitigate contamination between staff, staff to patron, patron to staff and patron to patron. However, as a public space, SDL is not a sterile environment and cannot guarantee germ-free physical materials.

- Please do not visit SDL if you or someone in your household is ill or has been exposed to anyone with Covid-19.
- SDL encourages anyone with an underlying health condition to use SDL's no contact Curb Service.
- Patrons must distance themselves from other people by 6 feet. Aisles are limited to 1 person at a time.
- Public seating is not available during Phase 3.
- The facility may be closed at any time without notice to allow for cleaning between users.
- Shared supplies such as staplers and pens are not available to patrons during Phase 3.

Masks Are Required

A mask, face shield or face covering that provides a barrier from the top of the bridge of the nose to the chin is required to be worn by anyone inside the library facility while Executive Orders are in effect. Persons without a face covering will not be allowed to enter the building. Children under the age of 5 are exempt from wearing a face covering. No contact Curb Service is available for patrons without a mask and those who are unable to wear a mask for medical reasons, Patrons who do not comply will be considered in violation of SDL Policy.

Thank you for your cooperation and helping to protect the health of our staff and patrons!

Treatment of Returned Library Materials

Libraries are different from stores or restaurants because library items are borrowed and returned, over and over again. These procedures were developed in the event that library materials were returned by a patron who tested positive for the virus. SDL is isolating all returning audio books, books in print and DVDs for 4 days and magazines for 7 days. The purpose of the quarantine is to eliminate the need for disinfecting, as the virus should no longer live on the surface of materials. But as an extra precaution, books with Mylar covers, audio book and DVD discs & cases are cleaned using disinfectants after the quarantine period and before items are re-shelved or checked-out again. SDL's complete Reopening After A Pandemic Plan may be viewed on SDL's website.



Curb Service Continues



How To Place Your Order

- Call 810-622-8623 during library open hours or email sdlcircdesk@yahoo.com
- You may be asked to identify yourself by name, address & the last five digits of your library card number.

Request Materials

- You may request specific titles, authors and subjects or ask library staff to select materials for you.
- Family packs may be ordered with books for children.
- Library staff will gather your requested items and call or email you when your order is ready.
- Library staff will make an appointment for you to pick up your order.
- Your items will be placed in a new plastic bag.

No Contact Pick-Up

Library staff wear a mask and gloves for every curbside interaction.

By Car: Please remain inside your vehicle

- Call the library when you have arrived at the parking lot or at the curb in front of the building.
- Choose the location in your vehicle and inform staff where to deposit your items:
 - If no one is sitting in the front passenger seat, open the window for items to be placed inside.
 - Or open a rear window for items to be placed inside.
 - Or open your trunk for items to be placed inside.
- If you are renting a movie, please have the exact amount ready at time of pick-up. \$1 per movie.

By bike, motorcycle or walking: Please, do NOT approach library staff or the front entrance

- Library staff will place your order on the sidewalk six feet away from you. Please wait for staff to retreat before collecting your order.

Returning Items During A Pick-Up

Please put returning items in a bag. Place the bag outside the car for staff to pick up. Or return items to the drop box.

New Fiction

- *28 Summers*—Elin Hilderbrand
- *29 Seconds*—T.M. Logan
- *Afterland*—Lauren Beukes
- *Bad Axe County*—John Galligan
- *The Banty House*—Carolyn Brown
- *Bear Necessity*—James Gould-Bourn
- *The Big Finish*—Brooke Fossey
- *Big Summer*—Jennifer Weiner
- *The Bitter & Sweet of Cherry Season*—Molly Fader
- *Black Flag*—David Ricciardi
- *Blind Faith*—Sharon Sala
- *Blue Ticket*—Sophie Mackintosh
- *Book of Lost Names*—Kristin Harmel
- *The Book of Second Chances*—Katherine Slee
- *Bright Side Sanctuary for Animals*—Becky Mandelbaum
- *The Cabinets of Barnaby Mayne*—Elsa Hart
- *Cajun Justice*—James Patterson & Tucker Axum
- *Choppy Waters*—Stuart Woods
- *Chosen Ones*—Veronica Roth
- *Dark August*—Katie Tallo
- *The Day Lincoln Lost*—Charles Rosenberg
- *Deadlock*—Catherine Coulter
- *Deadly Touch*—Heather Graham
- *Death of an American Beauty*—Mariah Fredericks
- *Deep in the Alaskan Woods*—Karen Harper
- *The Dilemma*—B.A. Paris
- *Dragon Fire*—Ted Bell
- *East Coast Girls*—Kerry Kletter
- *Eavesdropping on Lucifer*—Donald B. Stenberg
- *Fair Warning*—Michael Connelly
- *Fake Truth*—Lee Goldberg
- *The Finders*—Jeffrey B. Burton
- *The First Actress*—C.W. Gortner
- *The First to Lie*—Hank Phillippi Ryan
- *Fragments of Light*—Michele Phoenix
- *The Friendship List*—Susan Mallery
- *A Full Cold Moon*—Lissa Redmond
- *Ghosting: A Love Story*—Tash Skilton
- *Girls of Summer*—Nancy Thayer
- *Grove of the Caesars*—Lindsey Davis
- *Half Moon Bay*—Jonathan Kellerman
- *Hello, Summer*—Mary Kay Andrews
- *His & Hers*—Alice Feeney
- *The Hooligans*—P.T. Deutermann
- *House Privilege*—Mike Lawson
- *How Lulu Lost Her Mind*—Rachel Gibson
- *If I Never Met You*—Mhairi McFarlane
- *If It Bleeds*—Stephen King
- *In Her Shadow*—Kristin Miller
- *In Our Midst*—Nancy Jensen
- *The Ingredients of You and Me*—Nina Bocci
- *The House of Kennedy*—James Patterson
- *The Jane Austen Society*—Natalie Jenner
- *Lady Rights a Wrong*—Eliza Casey
- *Lady Takes the Case*—Eliza Casey
- *The Last Mrs. Summers*—Rhys Bowen
- *Last Tang Standing*—Lauren Ho
- *The Last Wife*—Karen Hamilton
- *Liberation*—Imogen Kealey
- *The Lifeline*—Margaret Mayhew
- *The Lions of Fifth Avenue*—Fiona Davis
- *The Lost and Found Bookshop*—Susan Wiggs
- *Love Letters from Montmartre*—Nicolas Barreau
- *The Marriage Game*—Sara Desai
- *Masked Prey*—John Sandford
- *Masquerade at Middlecrest Abbey*—Abigail Wilson
- *Miss Cecily's Recipes for Exceptional Ladies*—Vicky Zimmerman
- *Miss Graham's Cold War Cookbook*—Celia Rees
- *Miss Julia Knows a Thing or Two*—Ann B. Ross
- *The Mist*—Ragnar Jonasson
- *A Mosaic of Wings*—Kimberly Duffy
- *The Mountains Wild*—Sarah Taylor
- *Muzzled*—David Rosenfelt
- *Near Dark*—Brad Thor
- *Never Ask Me*—Jeff Abbott
- *Not That Kind of Guy*—Andie J. Christopher
- *Of Mutts and Men*—Spencer Quinn
- *Old Lovegood Girls*—Gail Godwin
- *Once Dishonored*—Mary Jo Putney
- *Once You Go This Far*—Kristen Lepionka
- *The Order*—Daniel Silva
- *The Other Side of the Wire*—Harold Coyle
- *Outsider*—Linda Castillo
- *The Paladin*—David Ignatius
- *Paris is Always a Good Idea*—Jenn McKinlay
- *The Persuasion*—Iris Johansen
- *Playing Nice*—JP Delaney
- *Promised*—Leah Garriott
- *The Rat Began to Gnaw the Rope*—C.W. Grafton
- *Recipe For Persuasion*—Sonali Dev
- *A Royal Affair*—Allison Montclair
- *The Safe Place*—Anna Downes
- *Savage Son*—Jack Carr
- *The Secrets They Left Behind*—Lissa MarieRedmond
- *The Request*—David Bell
- *The Shooting at Chateau Rock*—Martin Walker
- *The Silent Wife*—Karin Slaughter
- *Simon the Fiddler*—Paulette Jiles
- *Someone Like You*—Karen Kingsbury
- *The Somerset Girls*—Lori Foster
- *The Space Between Worlds*—Micaiah Johnson
- *Space Station Down*—Ben Bova and Doug Beason
- *A Sprinkling of Murder*—Daryl Wood Gerber
- *Star of Persia*—Jill Eileen Smith
- *Survivor Song*—Paul Tremblay
- *The Sweeney Sisters*—Lian Dolan
- *A Sweet Mess*—Jayci Lee
- *Take a Hint, Dani Brown*—Talia Hibbert
- *A Taste of Sage*—Yaffa S. Santos
- *Then She Vanished*—T. Jefferson Parker
- *This Is How I Lied*—Heather Gudenkauf
- *To Have and to Hoax*—Martha Waters
- *To Wake the Giant*—Jeff Shaara
- *Truth and Justice*—Fern Michaels
- *The Ultimate Betrayal*—Kat Martin
- *Unyielding Hope*—Janette Oke
- *The Vanishing Half*—Brit Bennett
- *The Voyage of the Morning Light*—Marina Endicott
- *A Walk Along the Beach*—Debbie Macomber
- *The Water Keeper*—Charles Martin
- *What You Wish For*—Katherine Center
- *When She Was Good*—Michael Robotham
- *Where the Lost Wander*—Amy Harmon
- *Woman Before Wallis*—Bryn Turnbull
- *Wrath of Poseidon*—Clive Cussler
- *You and Me and Us*—Alison Hammer

New Nonfiction

- *100 Drives 5,000 Ideas: where to go, when to go, what to see, what to do*
- *Always Italy*—Frances Mayes
- *Arguing with Socialists*—Glenn Beck
- *The Boy Who Followed His Father into Auschwitz*—Jeremy Dronfield
- *Don Tillman's Standardized Meal System*—Graeme Simsion
- *First Time Jewelry Making*—Tammy Powley
- *Michigan*—Paul Vachon

New DVDS

New movies are not being released.

- *The Booksellers*
- *Capone*
- *Monkey Up*
- *Think Like a Dog*

New Audio Books

- *Revenge*—James Patterson
- *Deep in the Alaskan Woods*—Karen Harper
- *Beachside Beginnings*—Sheila Roberts

Notice of any service changes will be posted on SDL's website.

Curb Service: Printing & Fax By Appointment 622-8623

Call for an appointment to have a Fax sent or to have copies made. Call when you arrive and library staff with either pick up the papers from your vehicle or you may put the papers to be copied or faxed into the drop box. *Please return to your car.* Staff will return your papers to your vehicle.

Please have the exact fee ready. Printing = 15¢ per page and Fax = \$1 per page.

New Kids

- *What About Worms?* — Ryan Higgins. Tiger unwittingly helps some worms overcome their fear of tigers, but will a wormy hug help a fearful Tiger?

New Tweens

- *Raising Lumie*—Joan Bauer. Newly orphaned and living with her half sister that she hardly knows, Olive rediscovers her hope when she starts training a guide dog puppy.

New Middle School

- *Black Brother, Black Brother*—Jewell Parker Rhodes. Suspended unjustly from the elite Middlefield Prep school, Donte Ellison studies fencing with a former champion, hoping to put the racist fencing team captain in his place.
- *Echo Mountain*—Lauren Wolk. When Ellie and her family lose livelihood and move to a mountain cabin in 1934, she quickly learns to be an outdoors woman and, when needed, a healer.
- *The Only Black Girls in Town*—Brandy Colbert. In a predominately white California beach town, Alberta and Edie are the only two black girls in town. They find hidden journals that uncover family secrets and race relations in the past.
- *Tornado Brain*—Cat Patrick. Frankie, who has various sensory disorders, is determined to find her missing best friend, Colette, before it is too late.
- *Turtle Boy*—M. Evan Wolkenstein. As a community service project, Will visits an incurably ill older boy in the hospital, which leads to a friendship that is life-changing for both them and those around them

New Teens

- *28 Days: a novel of resistance in the Warsaw Ghetto*—David Safier. Warsaw, Poland, in 1942, Mira faces impossible decisions after learning that the ghetto is to be "liquidated." A group of young people are planning an uprising against their Nazi captors.
- *The Ballad of Songbirds and Snakes*—Suzanne Collins. A prequel to *The Hunger Games* series.
- *The Betrothed*—Kiera Cass. Lady Hollis, who grew up at court, is surprised when King Jameson picks her to be his bride. She wonders if this is the life for her when she meets a mysterious guy just before a state visit from the king.
- *Bookish and the Beast*—Ashley Posaton. The teen star of a popular science fiction movie franchise hides out in a small town following a tabloid scandal and meets bookish Rosie who is still grieving over her mother's death.
- *Burn*—Patrick Ness. Sarah's family hires a dragon to work on their farm, a last resort for poor families, but when she notices her dragon is acting erratically, she uncovers a prophecy linking her to a deadly assassin, a dragon-worshipping cult and two FBI agents.
- *City of Gold*—Will Hobbs. Determined to recover his family's mules, Owen is joined by his kid brother and Telluride's notorious marshal in pursuit of a rustler, all the way to Butch Cassidy's hideout.
- *Empire of Dreams*—Rae Carson. After unearthing a conspiracy at court, Red Sparkle Stone, the foundling orphan Empress Elisa has taken under her wing, dares to become a recruit for the Royal Guard—something no woman has done before.
- *Golden Arm*—Carl Deuker. Lazarus Weathers, a high school senior from the wrong side of the tracks, seeks to protect his half-brother while pitching his way out of poverty, one strike at a time.
- *My Eyes Are Up Here*—Laura Zimmermann. Greer Walsh struggles with the experience of having large breasts and feels isolated by unwanted attention until a group of friends and a romantic interest help her regain her sense of self.
- *Shielded*—KayLynn Flanders. In a kingdom at war, the princess discovers a devastating truth and might be the key to saving not only those closest to her, but the kingdom itself, if she reveals the very secret that could destroy her.