

Reader's Advisory: Title
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<i>Bridget Jones's Diary</i> by Helen Fielding	<ul style="list-style-type: none"> • <i>Apocalipstick</i> by Sue Margolis • <i>Azure Like It</i> by Wendy Holden • <i>Boy Next Door</i> by Meg Cabot • <i>Diary of a Mad Bride</i> by Laura Wolf • <i>How To Meet Cute Boys</i> by Deanna Kizis • <i>Name & Address Withheld</i> by Jane Sigaloff • <i>Neurotica</i> by Sue Margolis • <i>Otherwise Engaged</i> by Suzanne Finnamore • <i>Time After Time</i> by Sue Haasler • <i>Wanderlust</i> by Chris Dyer
<i>The Brilliant Life of Eudora Honeysett</i> by Annie Lyons	<ul style="list-style-type: none"> • <i>Eleanor Oliphant Is Completely Fine</i> by Gail Honeyman • <i>How The Penguins Saved Veronica</i> by Hazel Prior
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<i>Christmas Box</i> by Richard Evans	<ul style="list-style-type: none"> • <i>Zanna's Gift</i> by Scott Richards
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	<ul style="list-style-type: none"> • <i>Resurrection</i> by Tucker Malarky • <i>Secret Supper</i> by Javier Seirra • <i>Templar Legacy</i> by Steve Berry • <i>Van Gogh Conspiracy</i> by Madison Davis
<i>Day Of The Jackal</i> by Frederick Forsyth	• <i>Five Past Midnight</i> by James Thayer
<i>Devil Wears Prada</i> by Lauren Weisberger	• <i>Because She Can</i> by Bridie Clark
<i>Dirty White Boys</i> by Stephen Hunter	• <i>Forests of the Night</i> by James Hall
<i>Divine Secrets of the Ya-Ya Sisterhood</i> by Rebecca Wells	• <i>Saving Graces</i> by Patricia Gaffney
<i>The Dry Grass of August</i> by Anna Jean Mayhew	<ul style="list-style-type: none"> • <i>Kitchen House</i>--Kathleen Grissom • <i>Miss Ophelia</i>--Mary Burnett Smith • <i>Secret Life of Bees</i>--Sue Monk Kidd
<i>East Of Eden</i> by John Steinbeck	<ul style="list-style-type: none"> • <i>Baker Towers</i> by Jennifer Haigh • <i>The Lost Mother</i> by Mary McGarry Morris
<i>Educated: memoir</i> by Tara Westover	<ul style="list-style-type: none"> • The movie, <i>Nell</i> • <i>Where The Crawdads Sing</i> by Delia Owens
<i>Emma</i> by Jane Austen	• <i>A Visit To Highbury</i> by Joan Austen-Leigh
<i>Fifty Shades of Grey</i> by E. L. James	• <i>Release Me</i> by J. Kenner
<i>Five People You Meet In Heaven</i> by Mitch Albom	• <i>Max Chronicles</i> by Ernine Cariville
<i>Fried Green Tomatoes</i> by Fannie Flagg	• <i>Divine Secrets Of The Ya-Ya Sisterhood</i> by Rebecca Wells
<i>Front Porch Tales</i> by Philip Gulley	<ul style="list-style-type: none"> • <i>Breakfast Epiphanies</i> by David Anderson. • <i>Gone To Green</i> by Julie Carobini
<i>The Garden</i> by Sarah Addison Allen	• <i>The Taste of Apple Seeds</i> by Katharina Hagen
<i>The Garden Of Small Beginnings</i> by Abbie Waxman	<ul style="list-style-type: none"> • Liza Palmer • Melissa Senate
<i>Girl On A Train</i> by Paula Hawkins	<ul style="list-style-type: none"> • <i>Last Woman Standing</i> by Amy Gentry • <i>Tips For Living</i> by Renee Shafransky
<i>The Girl With The Dragon Tattoo</i> by Stieg Larsson	<ul style="list-style-type: none"> • David Lagercrantz, the author continuing the series • <i>No Exit</i> by Taylor Adams
<i>Gone Girl</i> by Gillian Flynn	<ul style="list-style-type: none"> • <i>Find Me Gone</i> by Sarah Meuleman • J. P. Delaney • <i>Room</i> by Emma Donahue • <i>Then She Was Gone</i> by Lisa Jewell
<i>Gorky Park</i> by Martin Cruz Smith	<ul style="list-style-type: none"> • <i>Flower Net</i> by Lisa See • <i>Monstrum</i> by Donald James • <i>City Of Ice</i> by John Farrow
<i>Guernsey Literary and Potato Peel Society</i> by Mary Shaffer	<ul style="list-style-type: none"> • <i>A Short History of Tractors in Ukrainian</i> by Marina • <i>Valeria's Last Stand</i> by Marc Fitten
<i>The Handmaid's Tale</i> by Margaret Atwood	• <i>Future Home of the Living God</i> by Louise Erdrich
<i>The Help</i> by Kathryn Stockett	<ul style="list-style-type: none"> • <i>The Dry Grass of August</i> by Anna Jean Mayhew • <i>Kitchen House</i>--Kathleen Grissom • <i>Miss Ophelia</i>--Mary Burnett Smith • <i>Secret Life of Bees</i>--Sue Monk Kidd
<i>Historian</i> by Elizabeth Kostova	<ul style="list-style-type: none"> • <i>The Rule Of Four</i> by Ian Caldwell • <i>The Dante Club</i> by Pearl Matthew

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	<ul style="list-style-type: none"> • <i>The Grave Tattoo</i> by Val McDermin
<i>Horse Whisperer</i> by Nicholas Evans	<ul style="list-style-type: none"> • <i>Night Ride Home</i> by Barbara Esstman
<i>Hunt For Red October</i> by Tom Clancy	<ul style="list-style-type: none"> • <i>Crimson Tide</i> and <i>Nightwatch</i> by Richard Henrick • <i>Hostile Waters</i> by Peter Huchthausen (a true account of a Soviet missile sub which sank off American shores) • <i>Mutiny</i> by Boris Gindin • <i>Icefire</i> by Judith Reeves-Stevens • <i>Trident Deception</i> by Rick Campbell
<i>Jane Eyre</i> by Charlotte Bronte	<ul style="list-style-type: none"> • <i>Born of Persuasion</i> by Jessica Dotta
<i>Journey To The Center Of The Earth</i> by Jules Verne	<ul style="list-style-type: none"> • <i>The Descent</i> by Jeff Long • <i>The Time Machine</i> by H. G. Wells
<i>Jurassic Park</i> by Michael Crichton	<ul style="list-style-type: none"> • <i>Dinosaur Summer</i> by Greg Bear • <i>Extinct</i> by Charles Wilson • <i>Footprints Of Thunder</i> by James David • <i>The Great Zoo Of China</i> by Matthew Reilly • <i>Invasive</i> by Chuck Wendig • <i>Leviathon</i> by James Huggins • <i>Meg</i> by Steve Alton • <i>Relic & Reliquary</i> by Douglas Preston
<i>Little Big Love</i> by Katy Regan	<ul style="list-style-type: none"> • Jane Green • Susan Wiggs
<i>Little Friend</i> by Donna Tartt	<ul style="list-style-type: none"> • <i>Case Histories</i> by Kate Atkinson
<i>Lovely Bones</i> by Alice Sebold	<ul style="list-style-type: none"> • <i>Diving Through The Clouds</i> by Nicola Lindsay • <i>Night Country</i> by S. O’Nan
<i>Marley and Me: the world's word dog</i> by John Grogan	<ul style="list-style-type: none"> • <i>Alive Day</i> by Tom Sullivan • <i>Cleo: The Cat Who Mended A Family</i> by Helen Brown • <i>Dewey: The Small-Town Library Cat Who Touched The World</i> by Vicki Myron • <i>Grayson</i> by Lynne Cox
	<ul style="list-style-type: none"> •
<i>Major Pettigrew's Last Stand</i> by Helen Simonson	<ul style="list-style-type: none"> • <i>The Curious charms of Arthur Pepper</i> by Phaedra Patrick • <i>A Man Called Ove</i> by Fredrik Backman • <i>The Unlikley Pilgrimage of Harold Fry</i> by Rachel Joyce
<i>A Man Called Ove</i> by Fredrik Backman	<ul style="list-style-type: none"> • <i>Eleanor Oliphant is Completely Fine</i> by Gail Honeyman • <i>The Lido</i> by Libby Page • <i>Secret Diary of Hendrik Groen</i> by Hendrik Groen
<i>Me Before You</i> by JoJo Moyes	<ul style="list-style-type: none"> • <i>Every Note Played</i> by Lisa Genova • <i>You Tell Me Everything</i> by Catherine Isaacs
<i>Message In A Bottle</i> by Nicholas Sparks	<ul style="list-style-type: none"> • <i>After Lucy</i> by Danielle Jones • <i>Falling Bodies</i> by Andrew Mark • <i>Gazebo</i> by Emily Grayson • <i>Hawke’s Cove</i> by Susan Wilson • <i>Losing Julia</i> by Jonathan Hull • <i>My Darling Eliza</i> by Eugenie Melnyk • <i>Night Gardening</i> by E. L. Swann

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<i>The Monuments Men : Allied heroes, Nazi thieves, and the greatest treasure hunt in history</i> by Robert Edsel	<ul style="list-style-type: none"> • <i>Saving Mona Lisa</i> Gerri Chanel
<i>Mozart's Sister</i> by Rita Charbonnier	<ul style="list-style-type: none"> • <i>Bright Angel Time</i> by Martha McPhee • <i>Bronze Horseman</i> by Paulina Simons • <i>Castle In The Forest</i> by Norman Mailer • <i>Consequences</i> by Penelope Lively • <i>Constant Princess</i> by Philippa Gregory • <i>Emancipator's Wife</i> by Barbara Hambly • <i>Everything Will Be Alright</i> by Tessa Hadley • <i>Fair is the Rose</i> by Liz Curtis Higgs • <i>Floating Book</i> by Michelle Lovric • <i>Four Seasons: a novel of Vivaldi's Venice</i> by Laurel Corona • <i>Gatsby's Girl</i> by Caroline Preston • <i>Granville Sisters</i> by Una-Mary Parker • <i>Hidden Diary of Marie Antoinette</i> by Carolly Erickson • <i>Liars and Saints</i> by Maile Meloy • <i>Life Mask</i> by Emma Donoghue • <i>Marrying Mozart</i> by Stephanie Cowell • <i>Mozart's Sister</i> by Nancy Moser • <i>Ophelia's Fan</i> by Christine Balint • <i>Peony In Love</i> by Lisa See • <i>Potent Pleasures</i> by Eloisa James • <i>Rossetti Letter</i> by Christi Phillips • <i>Silent Duchess</i> by Dacia Maraini • <i>Spanish Bow</i> by Andromeda Romano-Lax • <i>Thorn In My Heart</i> by Liz Curtis Higgs • <i>Touch</i> by Colleen McCullough • <i>Twilight</i> by Katherine Mosby • <i>Water Dancers</i> by Terry Gamble • <i>Whence Came A Prince</i> by Liz Curtis Higgs
<i>Nightingale</i> by Kristin Hannah	<ul style="list-style-type: none"> • <i>Circling The Sun</i> by Paula McLain • <i>Code Girls: the untold story of the American women code breakers of World War II</i> by Liza Mundy • <i>Code Name Lisa</i> by Larry Loftes • <i>The Fortunate Ones</i> by Ellen Umansky • <i>The Light Over London</i> by Julia Kelly • <i>Lilac Girls</i> by Martha Hall Kelly • <i>Lost Vintage</i> by Ann Mah • <i>The Room On Rue Amelie</i> by Kristin Harmel • <i>Sarah's Key</i> by Tatiana de Rosnay • <i>Stolen Beauty</i> by Laurie Lico Albanese • <i>Women In Gold</i> DVD
<i>Notebook</i> by Nicholas Sparks	<ul style="list-style-type: none"> • <i>Bridges of Madison County</i> by Robert Waller • <i>My Darling Elia</i> by Eugenie Melnyk
<i>Out of Africa</i> by Isak Dinesen	<ul style="list-style-type: none"> • <i>A Blade Of Grass</i> by Jeanne Laskas

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<i>Patty Jane's House of Curl</i> by Lorna Landvik	<ul style="list-style-type: none"> • <i>Maggie Sweet</i> by Judith Stacy • <i>My Only Story</i> by Monica Wood.
<i>Perfect Family</i> by Samantha King	<ul style="list-style-type: none"> • <i>The Couple Next Door</i> by Shari Lapena
<i>Pickwick Papers</i> by Charles Dickens	<ul style="list-style-type: none"> • <i>Cordelia Underwood or the Marvelous Beginnings of the Moosepath League</i> by Van Reid
<i>P. S. I Love You</i> by Cecilia Ahearn	<ul style="list-style-type: none"> • <i>Simply From Scratch</i> by Alicia Besette
<i>Ragtime</i> by E. L. Doctorow	<ul style="list-style-type: none"> • <i>Hatbox Baby</i> by Carrie Brown.
<i>Red Tent</i> by Anita Diamant	<ul style="list-style-type: none"> • <i>Journey To The Well</i> - Diana Wallis Taylor • <i>Michal</i> - Jill Eileen Smith • <i>No Woman So Fair</i> by Gilbert Morris. • <i>Shadow Women</i> by Angela Elwell Hunt.
<i>Rosie Dunne</i> by Cecelia Ahern	<ul style="list-style-type: none"> • <i>You're The One I Want</i> by Giovanna Fletcher
<i>The Rosie Project</i> by Graeme Simsion	<ul style="list-style-type: none"> • <i>The Bride Test</i> by Helen Hoang • <i>Ginny Moon</i> by Benjamin Ludwig • <i>Love In Lower Case</i> by Francesca Miralles • <i>Still Me</i> by Jojo Moyes
<i>Portrait of Jennie</i> by Robert Nathan	<ul style="list-style-type: none"> • <i>The Greatcoat</i> by Helen Dunmore • <i>Somewhere In Time</i> by Richard Matheson
<i>Sarah Conley</i> by Ellen Gilchrist	<ul style="list-style-type: none"> • <i>Living To Tell</i> by Antonia Nelson
<i>Sarah's Key</i> by Tatiana de Rosnay	<ul style="list-style-type: none"> • <i>Code Name Verity</i> by Elizabeth Wein • <i>The Girl You Left Behind</i> by Jojo Moyes • <i>Lost Vintage</i> by Ann Mah • <i>Nightingale</i> by Kristin Hannah • <i>The Postmistress</i> by Sarah Blake • <i>Shades of Gray</i> by Ruta Sepetys • <i>The Taster</i> by V. S. Alexander
<i>Saving Graces</i> by Patricia Gafney	<ul style="list-style-type: none"> • <i>Sunday Wife</i> by Cassandra King
<i>Secret History</i> by Donna Tartt	<ul style="list-style-type: none"> • <i>Seduction of Water</i> by Carol Goodman. • <i>Gentlemen & Players</i> by Joanne Harris
<i>Secret Life of Bees</i> by Sue Monk Kidd	<ul style="list-style-type: none"> • <i>Trouble the Water</i> by Nicole Seitz
<i>The Shack</i> by William Young	<ul style="list-style-type: none"> • <i>Paper Angels</i> by Billy Coffey
<i>Snow Falling On Cedars</i> by David Guterson	<ul style="list-style-type: none"> • <i>Eagle & Crane</i> by Suzanne Rindell • <i>Hotel On The Corner Of Bitter & Sweet</i> by Jamie Ford
<i>Sphere</i> by Michael Crichton	<ul style="list-style-type: none"> • <i>Oceanspace</i> by Allen Steele
<i>Spinx</i> by Robin Cook	<ul style="list-style-type: none"> • <i>Cleopatra's Needle</i> by Steven Siebert
<i>Thorn Birds</i> by Colleen McCullough	<ul style="list-style-type: none"> • <i>Too Deep For Tears</i> by Kathryn L. Davis • <i>Matilda's Last Waltz</i> by Tamara McKinley
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<i>Time Machine</i> by H. G. Wells	<ul style="list-style-type: none"> • <i>Journey To The Center Of The Earth</i> by Jules Verne
<i>Time Traveler's Wife</i> by Audrey Niffenegger	<ul style="list-style-type: none"> • <i>First 15 Lives of Harry August</i> by Clair North • <i>Life After Life</i> by Kate Atkinson • <i>Man In The Empty Suit</i> by Sean Ferrell • <i>The River of No Return</i> by Bee Ridgway
<i>Tuesdays With Morrie</i> by Mitch Albom	<ul style="list-style-type: none"> • <i>Roommates</i> by Max Apple
<i>Twilight</i> by Stephanie Meyer	<ul style="list-style-type: none"> • <i>All Souls Trilogy</i> by Deborah Harkness • <i>The Mark of the Tala: The Twelve Kingdoms</i> by Jeffe

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	<p>Kennedy</p> <ul style="list-style-type: none"> • <i>Outlander</i> series by Diana Gabaldon
<i>Two Years Before The Mast</i> by Patrick O'Brian	<ul style="list-style-type: none"> • <i>Before the Wind</i> by Charles Tyng
<i>Virus</i> by Graham Watkins	<ul style="list-style-type: none"> • <i>Red Shadows</i> by Yvonne Navarro
<i>Waiting To Exhale</i> by Terri McMillan	<ul style="list-style-type: none"> • <i>Blessings</i> by Shenesha Jackson
<i>Walk In the Woods</i> by Bill Bryson	<ul style="list-style-type: none"> • <i>Wandering Home</i> by Bill McKibben
<i>Walking Across Egypt</i> by Clive Edgerton	<ul style="list-style-type: none"> • <i>Armando's Treasure</i> by Melody Carlson • <i>Miss Julia Speaks Out</i> by Ann Ross
<i>Water For Elephants</i> by Sara Gruen	<ul style="list-style-type: none"> • <i>Embrace Me</i> by Lisa Samson
<i>Wild: from lost to found on the Pacific Crest Trail</i> by Cheryl Strayed	<ul style="list-style-type: none"> • <i>Driven</i> by Melissa Stephenson • <i>A Walk In The Woods: rediscovering America on the Appalachian Trail</i> by Bill Bryson
<i>Woman Who Walked Into Doors</i> by Roddy Doyle	<ul style="list-style-type: none"> • <i>Mary After All</i> by Bill Gordon